**Kiera Sheehan**

(860) 221-9454

kierasheehan81@gmail.com

Website: www.kierasheehan.com

Instagram: @kiera.sheehan

| Height: 5’3” | Hair Color: Red/Brown |  |
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| Weight: 160 lbs | Eye Color: Blue |  |

**Theatre**

| *Taming of the Shrew*  *Hamlet*  *Macbeth* | Katherina  Horatio  Lady Macbeth \* | Capital Classics  Capital Classics  Capital Classics |
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| *Miss Bennet: Christmas at Pemberley* | Lydia Wickham | Stagecrafters Theatre |
| *Life Sucks!* | Sonia | Allens Lane Art Center |
| *As You Like It* | Rosalind + | Capital Classics |
| *Ah! Wilderness* | Norah # | Hartford Stage  (dir. Melia Bensussen) |
| *The Seagull* | Nina | The Hartt School |
| *A Christmas Carol* | Martha Cratchit (u/s Belle) | Hartford Stage  (dir. Rachel Alderman) |
| *Cloud 9* | Clive / Victoria \* | The Hartt School |
| # Canceled due to Covid-19 | \* Fight Captain | + Dance Captain |

**Training & Education**

*BFA Actor Training, minor English* | The Hartt School of Music, Dance, and Theatre | 2020

Voice: Linklater (Robert H. Davis)

Acting: Viewpoints, Meisner, Stanislavski, Film

Movement: LeCoq, Laban, Suzuki, Combat, Clowning, Alexander (Elizabeth Huebner)

Master Class: Droznin Movement (Rachel Jett), Film (Shawn Caulin-Young)

*Shakespeare Acting Intensive* | Drama Studio London | 2019

*The Non-Dominant Actor* | Broken Mirror Studios | 2023

**Special Skills**

Stage Combat (David Chandler), Read Sheet Music, Dialects (Standard British, Cockney, Yorkshire, Southern, Irish, Brooklyn, Scottish), Commedia del’Arte, Modern/Jazz Dance, Docudrama, Mask (Character/Neutral), Pennsylvania Driver’s License, US Passport, Seagull Noise